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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 160

Description: ff. 67 - Original calf over wooden boards, single metal clasp with initial "s". - Given by A. W. Parker. - De Ricci, Supplement, 330.

Notes: -The final folio, f. 67, is one half of a sheet from a music manuscript; the other half functions as the back pastedown..

Number of Parts: 2 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLMA160_41

Language: Latin *Country:* Italy? *Century:* 15th 14th

Part 1: ff. 1-66v

Description: - Parchment - 178 x 127 mm - 18-19 lines per page, ruled in very light pen, catchwords visible. Quire structure: one quire with one folio (pages missing), followed by seven quires of eight folios each, one quire of four folios, one quire of five folios, and a final leaf (pt. 2).

Country: Italy? *Cardinal point:*

Region: *City:*

Assigned Date: s. XV^{ex} *Searchable Date Range:* 1485 - 1499

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* ;4: A, ff. 1-17v, 26-61; B, ff. 18-22; C, ff. 22v-23; D, ff. 62-66v

Script: Gothic

Figurative Decoration: Four illuminated initials.

Other Decoration: 3-line gold initials on pink and blue fields. 1-line and 2-line red and blue initials.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-66v

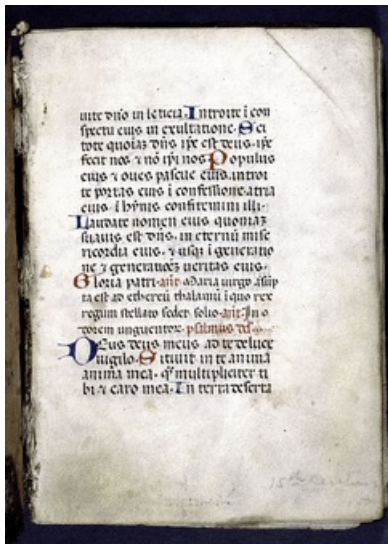
Title: Book of hours

Language(s): Latin

Incipit: //vite domino in leticia. Introite in conspectu eius in exultatione. Scitote quoniam dominus ipse est deus

Explicit: Has horas canonicas cum devotione. Tibi christe recolo pia ratione ut q(ui?) pro me passus es penas in agone sic labori consonas sim corone. Amen.

Status of text: Begins defectively.



f. 1 Opening of text, 1-line and 2-line red and blue initials; hand 1.

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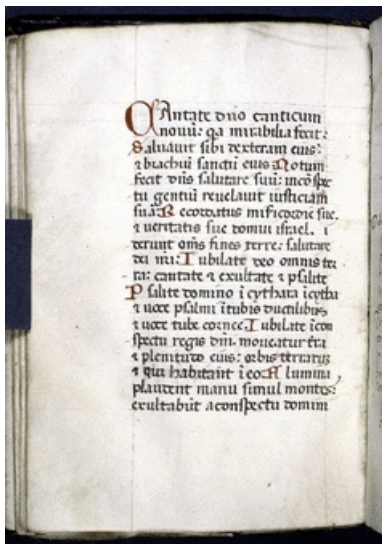
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ff. 17v-18 Shift from hand 1 to hand 2; catchword.

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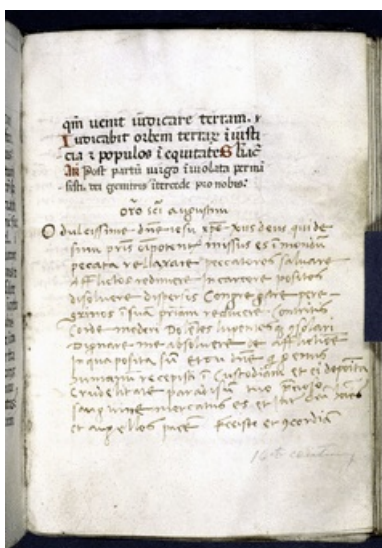
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f. 22v Hand 3, with initials.

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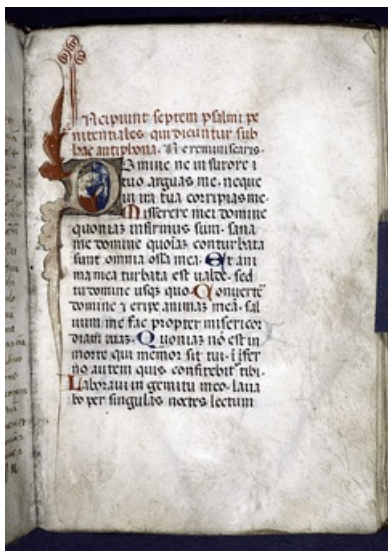
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f. 23 End of hand 3, and noting hand with prayer attributed to St. Augustine, including a feminine form, "dignare me absolvere de afflictione in qua posita sum" (lines 5-6 from bottom).

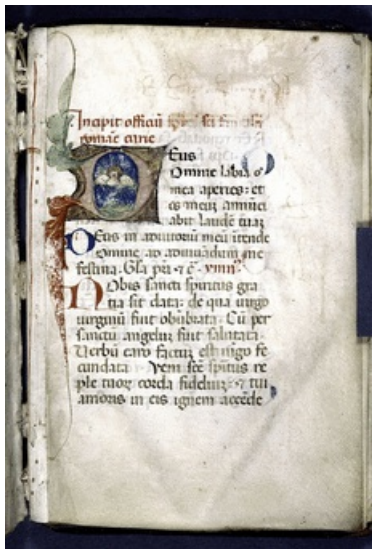
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f. 26 Reappearance of hand 1; historiated initial of King David praying (beginning of the penitential psalms).

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f. 62 Hand 4, with illuminated initial of the Holy Spirit as a dove (beginning of the Office of the Holy Spirit "secundum usum romane curie").

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Part 2: f. 67r-v and back pastedown

Description: - Parchment - 177 x 124 mm - 10 lines of music and 9 lines of text per side of full sheet, ruled in drypoint.

Country: Italy?

Cardinal point:

Region:

City:

Assigned Date: s. XIV ?

Searchable Date Range: 1300 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Gothic

Music: Notation on one red and possibly one yellow line

Other Decoration: Red, blue and black initials.

Notes: Measurement given is of one half of the leaf, since measurement of fully unfolded leaf would damage binding.

Latin

Number of Texts: 1

Text 1: f. 67r-v and back pastedown

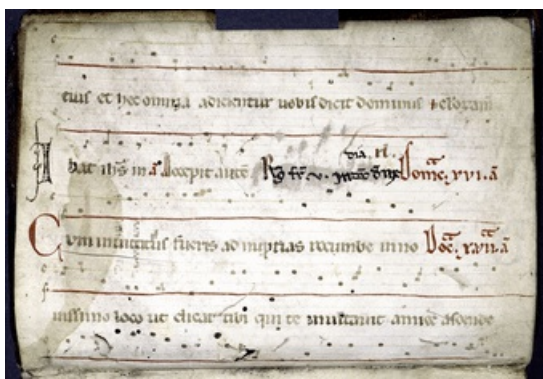
Title: Antiphonal

Language(s): Latin

Incipit: //eius et hec omnia adicientur vobis dicit dominis

Explicit: vester celestis quid vobis necessesit alleluia// (back pastedown)

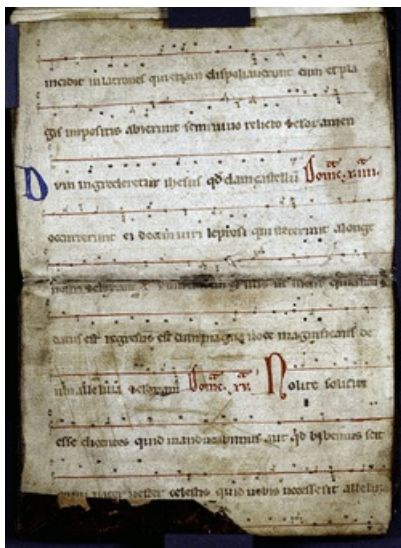
Notes: Contains antiphons for the 13th - 17th summer Sundays.



f. 67 First page of music.

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f. 67v, back pastedown Other side of music sheet.

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